

**GRANT AGREEMENT NO.**

This Grant Agreement is between the Mt. Hood Cable Regulatory Commission (“COMMISSION”), through the Bureau of Planning and Sustainability (BPS), and Peer Tribe Foundation (or “GRANTEE”) in an amount not to exceed \$99,842 to support the Technology Investment for Ascending Flow Youth Program in East Portland project.

**RECITALS:**

1. GRANTEE submitted a grant application for the FY 2024-25 Community Technology Grants Program competitive grants process and following COMMISSION review, was recommended for funding.
2. The COMMISSION now desires to award a grant to GRANTEE in an amount not to exceed \$99,842.

**THEREFORE**, in consideration of the mutual promises and covenants contained herein, the parties agree as follows:

**ARTICLE I – SCOPE OF WORK/OUTCOME MEASURES**

GRANTEE agrees to implement the Technology Investment for Ascending Flow Youth Program in East Portland project as described in ATTACHMENT A: Scope of Work/Grant Application, which by this reference are incorporated herein and made a part hereof. GRANTEE shall not use the Grant funds for any purposes other than those set forth in Attachment A.

**ARTICLE II – AGREEMENT PERIOD**

This Agreement becomes effective on July 1, 2025, unless GRANTEE fails to sign and return the Agreement to the COMMISSION within thirty (30) days of COMMISSION action to approve the Agreement, in which event this Agreement shall be null and void. The term of this Agreement is through, and including, January 31, 2028, unless extended or earlier terminated under the terms of this Agreement.

**ARTICLE III – SPECIFIC CONDITIONS OF THE GRANT**

- A. Publicity: During the term of this Grant Agreement, GRANTEE shall use its best efforts to mention the COMMISSION’s grant funding in publicity regarding the program(s) that will be supported by the grant funds.  
  
Any publicity regarding the project shall indicate that the project was made possible by a Grant from the COMMISSION through funds provided by the cable companies. Grantee shall notify the Project Manager before releasing information about the Grant to the press or other news media. The COMMISSION may include information regarding the Grant in periodic public reports.
- B. Records: GRANTEE shall account for the Grant funds separately in its books of

accounts. GRANTEE shall charge only Grant-related expenditures against Grant funds.

Grantee agrees to keep accurate and complete financial records that will enable the COMMISSION to easily determine the use of Grant funds and the allocation method of Matching Funds committed by GRANTEE and Project Partners in the Grant for the project for six (6) years after COMMISSION makes final grant payment, GRANTEE has made final report, or the termination date of this Agreement, whichever is later. GRANTEE shall provide COMMISSION prompt access to these records upon request and permit copying as COMMISSION may require.

- C. COMMISSION Grant Manager: COMMISSION hereby appoints Rana DeBey to act as its Project Manager with regard to this Agreement. COMMISSION may, from time to time, designate another person to act as the Commission Project Manager and will inform GRANTEE in writing of any change in Project Manager.

Attn: Rana DeBey, Project Manager:  
Mt. Hood Cable Regulatory Commission  
c/o City of Portland  
Bureau of Planning & Sustainability  
1810 SW 5<sup>th</sup> Ave, Suite 710  
Portland, OR 97201  
Email: [rana.debey@portlandoregon.gov](mailto:rana.debey@portlandoregon.gov)

- D. GRANTEE Project Manager: GRANTEE hereby appoints Talilo Marfil-Tran to act as its Project Manager regarding this Agreement. GRANTEE may, from time to time, designate another person to act as the GRANTEE Project Manager and will inform COMMISSION in writing of any change in Project Manager.

Attn: Talilo Marfil-Tran, Project Manager  
Executive Director  
c/o Peer Tribe Foundation  
8911 SE Stark St.  
Portland, OR 97216  
Email: [peertribe@gmail.com](mailto:peertribe@gmail.com)

- E. Payment: The COMMISSION Project Manager is authorized to approve work, billings, and invoices submitted pursuant to this grant and to carry out all other COMMISSION actions referred to herein in accordance with this Agreement.
- F. Reports: GRANTEE shall submit Interim Status Reports and a Final Status Report (collectively referred to as ‘Report(s)’) to the Project Manager using the COMMISSION’s online grants management system. The Reports shall include both programmatic and financial information as established by the COMMISSION. For a Report to be acceptable to the Project Manager, the GRANTEE shall document and clearly describe the progress of the grant scope in accordance with the reporting schedule defined below.

Interim Status Reporting periods are July 1, 2025 through December 31, 2025;

January 1, 2026 through June 30, 2026; July 1 2026 through December 31, 2026; January 1, 2027 through June 30, 2027. Interim Status Reports are due within thirty (30) days of the end of each reporting period.

GRANTEE shall submit a Final Status Report no later than December 31, 2027.

Interim and Final Status Reports shall include an accurate and complete financial report of Grant fund and Matching fund expenditures. The Report shall include copies of receipts or other evidence of payment for actual grant funded capital costs incurred by GRANTEE related to the Grant. Reported expenses will be charged against the advanced funds and will be made after review and approval of the status reports.

The Project Manager, at her/his sole discretion, may require additional programmatic information or financial documentation of Grant project expenditures. GRANTEE shall make its books, general organizational and administrative information, documents, papers and records that are related to this Agreement or GRANTEE's performance of services related to this Agreement available for inspection by the Project Manager or other COMMISSION representatives during reasonable business hours following five (5) business days advance written notification from the Project Manager.

GRANTEE shall immediately provide notice in writing by electronic mail to the Project Manager when GRANTEE anticipates or realizes any deviation in the Grant project which may result in GRANTEE's inability to complete the Grant project as originally submitted and approved by the COMMISSION.

- G. Project and Fiscal Monitoring: The COMMISSION and the Project Manager shall monitor the GRANTEE's performance on an as needed basis to assure compliance with this Agreement. Such monitoring may include, but is not limited to, on site visits at reasonable times, telephone interviews and review of required reports. Monitoring will cover both programmatic and fiscal aspects of the Grant. The frequency and level of monitoring will be determined by the Project Manager. GRANTEE shall remain fully responsible at all times for performing the requirements of this Agreement.

#### **ARTICLE IV -- PAYMENTS**

- A. The amount of this grant award is \$99,842. Upon submission of an invoice from GRANTEE, and upon certification by the Project Manager that the invoice is in accordance with this Agreement, the COMMISSION shall disburse an advance payment to the Grantee in the amount of \$99,842, as specified in the invoice, within thirty (30) days after receipt of the invoice.
- B. GRANTEE shall submit the invoice online through the COMMISSION's online grants management system using the instructions provided by the Grant Manager. The invoice shall be on GRANTEE's letterhead, signed and dated by an authorized representative of GRANTEE and addressed to "MHCRC c/o City of Portland." The invoice shall include an invoice number, the title of the Grant project and the total grant amount authorized by the Grant. If the Project Manager finds that the invoice is not in accordance with this Agreement, the Project Manager shall notify the GRANTEE of the reason(s) for the disallowance and non-payment.

- C. GRANTEE agrees to operate the program as described in the GRANTEE's grant application and to expend funds in accordance with the approved budget, unless the GRANTEE receives prior written approval from the COMMISSION'S Grant Manager to modify the program or the budget.
- D. If for any reason GRANTEE receives a grant payment under this Grant Agreement and does not use grant funds, provide required services or take any actions required by the Grant Agreement the COMMISSION may, at its option terminate, reduce or suspend any grant funds that have not been paid and may, at its option, require GRANTEE to immediately refund to the COMMISSION the amount improperly expended or received by GRANTEE.
- E. Grant payments under this Agreement may be used only to provide the services or take the actions listed previously in this Grant Agreement and shall not be used for any other purpose.
- F. If, for any reason, GRANTEE's anticipated services or actions are terminated, discontinued or interrupted, the COMMISSION's payment of funds under this grant may be terminated, suspended or reduced.
- G. The majority of expenditures (a minimum of 90%) made from Grant funds for Grant project capital costs must be made at least sixty (60) days prior to the expiration of this Agreement.
- H. GRANTEE shall repay to the COMMISSION, thirty (30) days prior to the expiration date of this Agreement, any Grant funds that have not been expended for Grant purposes.
- I. GRANTEE will keep vendor receipts and evidence of payment for materials and services and time records and evidence of payment for program wages, salaries, and benefits, and GRANTEE services. All such receipts and evidence of payments will promptly be made available to the Grant Manager or other designated persons, upon request. At a minimum, such records shall be made available and will be reviewed as part of the annual monitoring process.
- J. Prevailing wages. State of Oregon, Bureau of Labor and Industries (BOLI) wage rates are required for certain contracts that total \$50,000 and above. If GRANTEE's project is subject to the prevailing wage requirements, GRANTEE will comply with the prevailing wage requirements of ORS 279C.800 through 279C.870 and any other applicable prevailing wage requirements contained in ORS 279C, Oregon administrative rules, or Commission code.
- K. Prevailing wage indemnity. GRANTEE AGREES TO INDEMNIFY, DEFEND, AND HOLD HARMLESS COMMISSION, ITS EMPLOYEES, OFFICERS, AND AGENTS, FROM AND AGAINST ANY CLAIM, SUIT, OR ACTION, INCLUDING ADMINISTRATIVE ACTIONS, THAT ARISE OUT OF GRANTEE'S FAILURE TO COMPLY WITH ORS 279C.800 TO 279C.870 AND ANY APPLICABLE ADMINISTRATIVE RULES OR POLICIES.

#### **ARTICLE V -- GENERAL GRANT PROVISIONS**

- A. Cause for Termination; Cure. It shall be a material breach and cause for termination of this Agreement if GRANTEE uses grant funds outside of the scope of this Agreement, or if GRANTEE fails to comply with any other term or

condition or to perform any obligations under this Agreement within thirty (30) days after written notice from COMMISSION. If the breach is of such nature that it cannot be completely remedied within the thirty (30) day cure period, GRANTEE shall commence cure within the thirty (30) days, notify COMMISSION of GRANTEE's steps for cure and estimated time table for full correction and compliance, proceed with diligence and good faith to correct any failure or noncompliance, and obtain written consent from COMMISSION for a reasonable extension of the cure period.

- B. No Payment or Further Services Authorized During Cure Period. During the cure period, COMMISSION is under no obligation to continue providing additional grant funds notwithstanding any payment schedule indicated in this Agreement. GRANTEE shall not perform services or take actions that would require COMMISSION to pay additional grant funds to GRANTEE. GRANTEE shall not spend unused grant funds and such unused funds shall be deemed held in trust for COMMISSION. GRANTEE shall be solely responsible for any expenses associated with cure of its noncompliance or failure to perform.
- C. Termination for Cause. Termination for cause based on GRANTEE's misuse of grant funds shall be effective upon notice of termination. Termination for cause based on failure to comply or perform other obligations shall be effective at the end of the 30-day period unless a written extension of cure period is granted by COMMISSION. GRANTEE shall return all grant funds that had not been expended as of the date of the termination notice. All finished or unfinished documents, data, studies, and reports prepared by GRANTEE under this Agreement shall, at the option of COMMISSION, become the property of COMMISSION; and GRANTEE may be entitled to receive just and equitable compensation for any satisfactory work completed on such documents up until the time of notice of termination, in a sum not to exceed the grant funds already expended.
- D. Penalty for Termination for Cause. If this Agreement is terminated for cause, COMMISSION, at its sole discretion, may seek repayment of any or all grant funds tendered under this Agreement, and decline to approve or award future grant funding requests to GRANTEE.
- E. Termination by Agreement or for Convenience of Commission. COMMISSION and GRANTEE may terminate this Agreement at any time by mutual written agreement. Alternatively, COMMISSION may, upon thirty (30) days written notice, terminate this agreement for any reason deemed appropriate in its sole discretion. If the Agreement is terminated as provided in this paragraph, GRANTEE shall return any grant funds that would have been used to provide services after the effective date of termination. Unless the Parties agree otherwise, GRANTEE shall finish any work and services covered by any grant funds already paid and shall not commence any new work or services which would require payment from any unused grant funds.
- F. Changes in Anticipated Services. If, for any reason, GRANTEE's anticipated services or actions are terminated, discontinued or interrupted, COMMISSION's payment of grant funds may be terminated, suspended or reduced. GRANTEE shall immediately refund to COMMISSION any unexpended grant funds received by GRANTEE.

- G. Amendment. The Grant Manager is authorized to execute amendments to the scope of the services or the terms and conditions of this Agreement, provided the changes do not increase COMMISSION's financial risk. Increases to the grant amount must be approved by the COMMISSION unless the COMMISSION delegated authority to amend the grant amount authorizing this Agreement. Amendments to this Agreement, including any increase or decrease in the grant amount, must be in writing and executed by the authorized representatives of the Parties and approved to form by the COMMISSION's Attorney.
- H. Non-discrimination; Civil Rights. In carrying out activities under this Agreement, GRANTEE shall not discriminate against any employee or applicant for employment because of race, color, religion, sex, age, handicap, familial status, sexual orientation or national origin. GRANTEE shall take actions to ensure that applicants for employment are employed, and that employees are treated during employment, without regard to their race, color, religion, sex, age, handicap, familial status, sexual orientation or national origin. Actions shall include but not be limited to, the following: employment, upgrading, demotion, or transfer; recruitment or recruitment advertising; layoff or termination; rates of pay or other forms of compensation; and selection for training, including apprenticeship.
- GRANTEE shall post in conspicuous places, available to employees and applicants for employment, notices, which state that all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, or national origin. GRANTEE shall incorporate the foregoing requirements of this section in all other agreements for work funded under this Agreement, except agreements governed by Section 104 of Executive Order 11246.
- I. Audit. COMMISSION, either directly or through a designated representative, may conduct financial or performance audit of the billings and services under this Agreement or GRANTEE records at any time during this Agreement and during the six (6) year period established above in Article III.B. As applicable, audits will be conducted in accordance with generally accepted auditing standards as promulgated in *Government Auditing Standards* by the Comptroller General of the United States General Accounting Office. If an audit discloses that payments to GRANTEE exceeded the amount to which GRANTEE was entitled, then GRANTEE shall repay the amount of the excess to COMMISSION.

Because grant funds are derived from the cable franchises, the cable companies may conduct a financial review or audit of GRANTEE for the purpose of verifying whether use of capital grant funds is in accordance with the requirements of cable franchises related to use of capital grant funds. If the COMMISSION receives notice from a cable company in accordance with the terms of the cable franchises of such audit or review, the COMMISSION's Project Manager shall notify GRANTEE within five (5) business days of receiving the notice, and shall identify to GRANTEE the relevant financial records of GRANTEE that the cable company seeks to review. The scope of such audit or review of GRANTEE shall be consistent with the terms of the applicable cable franchise. GRANTEE agrees to make such relevant financial records available to cable company's authorized representative for inspection and copying. Such records shall be reviewed during normal business hours at a time and place made available by GRANTEE. The COMMISSION's Project Manager shall promptly provide GRANTEE with written notice of the audit or review's conclusions.

- J. Indemnification. GRANTEE shall hold harmless, defend, and indemnify COMMISSION, and its officers, agents and employees against all claims, demands, actions, and suits (including all costs) brought against any of them arising from actions or omissions of GRANTEE and/or its contractors in the performance of this Agreement.
- K. Grantee's Contractor; Non-Assignment. If GRANTEE utilizes contractors to complete its work under this Agreement, in whole or in part, GRANTEE shall require any of its contractors to agree, as to the portion contracted, to fulfill all obligations of the Agreement as specified in this Agreement. However, GRANTEE shall remain obligated for full performance hereunder, and COMMISSION shall incur no obligation other than its obligations to GRANTEE hereunder. This Agreement shall not be assigned or transferred in whole or in part or any right or obligation hereunder, without prior written approval of COMMISSION.
- L. Independent Contractor Status. GRANTEE, and its contractors and employees are not employees of COMMISSION and are not eligible for any benefits through COMMISSION, including without limitation, federal social security, health benefits, workers' compensation, unemployment compensation, and retirement benefits. GRANTEE will be responsible for any federal, state, or local taxes and fees applicable to payments hereunder.
- M. Oregon Laws and Forum. This Agreement shall be construed according to the laws of the State of Oregon without regard to its provisions regarding conflicts of law. Any litigation between COMMISSION and GRANTEE arising under this Agreement or out of work performed under this Agreement shall occur in Multnomah County court having jurisdiction thereof, and if in the federal courts, in the United States District Court for the State of Oregon.
- N. Compliance with Law. GRANTEE and all persons performing work under this Agreement shall comply with all applicable federal, state, and local laws and regulations, including reporting to and payment of all applicable federal, state and local taxes and filing of business license. If GRANTEE is a 501(c)(3) organization, GRANTEE shall maintain its nonprofit and tax-exempt status during this Agreement.
- O. Severability. COMMISSION and GRANTEE agree that if any term or provision of this Agreement is declared by a court of competent jurisdiction to be illegal or in conflict with any law, the validity of the remaining terms and provisions shall not be affected, and the rights and obligations of the Parties shall be construed and enforced as if the Agreement did not contain the particular term or provision held to be invalid.
- P. No Other Obligations: GRANTEE acknowledges that, except for the Grant, the COMMISSION has no obligation to provide, and the COMMISSION has not led GRANTEE to believe in any way (whether expressly or by implication) that the COMMISSION will provide any additional or future assistance, financial or otherwise, either to GRANTEE or for the Grant project.
- Q. Merger. This Agreement contains the entire agreement between COMMISSION and GRANTEE and supersedes all prior written or oral discussions or agreements.

There are no oral or written understandings that vary or supplement the conditions of this Agreement that are not contained herein.

- R. Third Party Beneficiaries. There are no third-party beneficiaries to this Agreement and may only be enforced by the Parties.
- S. Electronic Transaction; Counterparts. The Parties agree that they may conduct this transaction, including any amendments, by electronic means, including the use of electronic signatures. This Agreement, and any amendment, may be executed in any number of counterparts, each of which shall be deemed an original, but all of which together shall constitute a single instrument.
- T. NOTICE: Notices to Grantee under this Grant Agreement shall be sent to GRANTEE at the following address:

Attn: Talilo Marfil-Tran, Project Manager  
Executive Director  
c/o Peer Tribe Foundation  
8911 SE Stark St.  
Portland, OR 97216  
Email: [peertribe@gmail.com](mailto:peertribe@gmail.com)

NOTICE: Notices to Grantor under this Grant Agreement shall be sent to COMMISSION at the following address:

Attn: Rana DeBey, Project Manager:  
Mt. Hood Cable Regulatory Commission  
c/o City of Portland  
Bureau of Planning & Sustainability  
1810 SW 5<sup>th</sup> Ave, Suite 710  
Portland, OR 97201  
Email: [rana.debey@portlandoregon.gov](mailto:rana.debey@portlandoregon.gov)

**SIGNATURES:**

**COMMISSION**

**GRANTEE**

\_\_\_\_\_  
Name: Julia DeGraw  
Title: Chair,  
Mt. Hood Cable  
Regulatory Commission  
(MHCRC)

\_\_\_\_\_  
Name: Talilo Marfil-Tran  
Title: Executive Director  
Peer Tribe Foundation

Date: \_\_\_\_\_

Date: \_\_\_\_\_

**APPROVED AS TO FORM:**

\_\_\_\_\_  
Commission Attorney,  
Mt. Hood Cable Regulatory  
Commission (MHCRC)

# 25791 - Technology Investment for Ascending Flow Youth Program in East Portland

## Application Details

**Funding Opportunity:** 25542-2025 Community Technology Grants  
**Funding Opportunity Due Date:** Jun 30, 2025 8:09 AM  
**Program Area:** Community Technology Grants  
**Status:** Submitted  
**Stage:** Final Application

**Initial Submit Date:** May 2, 2025 8:49 PM  
**Initially Submitted By:** Taliilo Marfil-Tran  
**Last Submit Date:** Jun 9, 2025 3:25 PM  
**Last Submitted By:** Taliilo Marfil-Tran

## Contact Information

### Primary Contact Information

**Active User\*:** Yes  
**Type:** External User  
**Name:** Mr. Taliilo Marfil-Tran  
Salutation First Name Middle Name Last Name  
**Title:** Executive Director  
**Email\*:** [peertribe@gmail.com](mailto:peertribe@gmail.com)  
**Phone\*:** 503-896-9697 Ext. Phone  
###-###-####  
**Fax:** ###-###-####

### Organization Information

**Status\*:** Approved  
**Organization Name\*:** Peer Tribe Foundation  
**Organization Type\*:** Non-Profit Entity  
**Tax Id:**  
**Organization Website:** <https://www.peertribe.org>  
**Address\*:** 8911 SE Stark St

Portland Oregon 97216-  
City State/Province Postal Code/Zip

Phone\*: (503) 896-9697 Ext. ### ##-####  
Fax: ### ##-####

## FY21-22 Final Application Project Narrative

### Project Narrative

Total Grant Funds: \$99,842.00  
Total Match Funds: \$99,842.00  
Total Funds: \$199,684.00  
Proposed Technology: Video production equipment  
Public Benefit Area: Reducing Disparities  
Select which jurisdiction(s) your project will serve: Fairview, Gresham, Portland  
Please select the size of your organization's total operating budget: Less Than \$500,000

In defining the project purpose, applicants must:

- Define a specific need or problem. This includes clearly defining the community or beneficiaries you intend to impact.
- Propose a credible solution and achievable means of addressing identified needs or problems. How will use of the technology address your identified public benefit area and serve your identified community or targeted beneficiaries?
- Describe how you plan to integrate DEI measures into your project, or alternatively, how your project is supported by DEI-focused work within your organization as a whole.

#### Project Purpose:

**Ascending Flow, a program of the Peer Tribe Foundation, empowers BIPOC and low-income youth in East Multnomah County by providing opportunities to explore creative outlets, learn leadership skills and engage in youth-led activities. Focused on serving parts of Portland and Gresham which have been heavily impacted by violence, our mission is not only to support marginalized youth, but to prevent them from falling through the systemic cracks. Our program focuses on fostering the development of transferable life skills through goal-oriented music, art and other forms of self expression. In 2026, we are building out a community-based youth center that will provide access to creative space, mentorship, and community building, as well as tutoring, preventative resources, and a recording studio for approximately 40 youth in our pilot year. Currently, we lease space for our youth programs from My Voice Music (MVM) in their studio space at 8911 SE Stark St.**

As part of building out our new youth community center, the Peer Tribe Foundation will use funds from MHCRC to purchase:

- Mobile Recording studio build out (\$33,499.99)
- Recording equipment + digital-audio workstation (\$26,482)
- SONY 9 - Camera + equipment (\$21,581)
- 3 laptops, 5 tablets (\$5,977)
- Staff training to use gear (\$2,302.49)
- Consulting fee (\$1,000)
- Overhead Costs (\$9,000)

During the grant term, the youth we serve will use the equipment to create original songs and 6-9 corresponding videos. They will also participate in filming 3 documentary-style videos including footage of mobile studio build out and the process behind the youths' artistic creations, collecting progress reflections and testimonials, capturing performances and community/program building, and telling the story of East county through their own perspectives. Participant music videos and the video documentary that captures the year's progress would be released in 2027. Peer Tribe Foundation is in contact with MetroEast Community Media and once the documentary and music videos are completed, we will work with them on opportunities to share them with the broader community.

Elevating and amplifying the voices of youth in east Portland is a critical culmination to this project as youth see that their stories and voices have value to the community at large. In this way, we both celebrate their hard work and provide a valuable first experience for youth who hope to pursue careers in media and filmmaking. Providing this outlet to youth will also help them feel connected to their community, build confidence in their voice and creativity, and grow in self-advocacy as they identify goals for themselves, strengthen life skills and feel a sense of accomplishment.

In our pre-application, we wrote that our intention was to build out a recording studio at our youth center space. As we have encountered challenges identifying a long term physical home for our youth center, we are pivoting to building a mobile recording studio in a decommissioned TriMet bus. The bus will have a sound system and a portable stage, making it perfect for community events. Having a mobile studio and stage will enable our East Portland youth to perform at festivals and schools on

the pull out stage.

Youth will film the process of the renovations on the bus and painting a mural on the sides of the bus, as well as their process of writing and recording original songs. They will document their process of creating music at our center at MVM and tell stories of growing up in East Portland and how this program has impacted their wellness. Once the bus is operational, Ascending Flow will be able to use it to transport both equipment and youth participants to locations where future videos can be filmed. They will also have opportunities to film their peers in live performances at community events, thanks to the bus' portable stage. Over the last several decades, there has been a pattern of movement of BIPOC families out of inner Portland to neighborhoods east of I-205. East County has a greater proportion of non-English-speaking households than the whole of Portland. The dropout rate for the Reynolds School District, which serves the neighborhoods where our youth center will be located, is 25% higher than the state average. Multnomah County's highest densities of students on free/reduced lunch include the I-205 corridor and parts of Reynolds and Centennial SDs.

To participate in Ascending Flow's program, youth go through an enrollment process in which they will need to meet our eligibility requirements which include residency in east Portland, enrollment in school, age between 13 and 18, and BIPOC identity or demonstration of family low income. Ascending Flow is already working with youth at our community space, though we will be increasing our enrollment in 2026. Currently, we are meeting with students 2-3 times each week, depending on events. At Ascending Flow, the youth we serve create with an intentional goal. They become empowered through performance, displaying their creativity, having a safe space to focus on school/personal work, receiving mentorship, telling their stories, and being connected to accessible resources. The creative outlets we provide for youth are in connection to building their life-skills as it applies in their education, job readiness, financial literacy, coping mechanisms, and positive community-building. For this project, Ascending Flow will provide workshops and vocational training for students interested in media and technology in partnership with both Outside the Frame (OTF) and MVM. OTF facilitators have extensive experience teaching videography to marginalized youth. MVM has a recording studio space that our youth can access as well as technical support to help them realize their creative projects. Youth participants in all Ascending Flow workshops receive stipends to incentivize their attendance.

Over the course of a year of workshops, the youth we serve will develop practical skills in using audio/video/illustration equipment for video and music production and editing. Youth will be filming and documenting the whole process of retrofitting and renovating the bus, along with the creation of the mural on the bus's exterior. Students will direct the content of their own videos, but they will have extensive support with learning to use the equipment and editing their films.

This process will also give them exposure to construction and renovation as a possible career path. As we have limited laptops and gear, the workshop model enables our students to take turns learning to use equipment and editing software in cohorts. All Ascending Flow mentors are members of a historically marginalized community. Their lived experiences allow them to understand the challenges faced by the youth and young adults we serve. We have representation on our staff and board of folks who have lived experience of poverty, addiction, incarceration, and who are survivors of violence. Staff are also required to have been trained in DEI and trauma-informed principles. Our board and founders are 100% BIPOC and representative of the communities we serve. We pledge to ensure that contracted instructors will be at minimum 80% BIPOC.

(This field has a character limit of 11,000)

What project outcomes (no more than four) do you hope to achieve for the identified community or targeted beneficiaries through the use of the proposed technology?

The MHCRC is interested in outcomes related to the use of the technology. You will be asked to report on progress made toward achieving these outcomes in your semi-annual grantee reports.

#### Measurable Project Outcomes:

1. **Building out a recording studio space on a decommissioned TriMet bus - once grant funds are awarded, Peer Tribe Foundation will join the waitlist with TriMet, which takes 4-6 months. (If that doesn't work we have a Trimet bus donated to us from Black Futures Farm confirmed, however it requires some extra maintenance and we want to see what Trimet can give us first.)**
2. **Youth learn how to use technology and receive vocational training - students interested in media development will develop practical skills in using audio/video/illustration equipment for video and music production. Metrics include being proficient with audio and video equipment, and proficiency with computer software for audio/video/graphic production.**
3. **Telling East Portland stories in film - 9-12 student films will be completed in early 2027 to be shared with the community at our annual Ascending Flow showcase in August 2027 and through our partnership with Metro East Community Media. We will also seek coverage on news outlets KATU and KOIN 6.**

(This field has a character limit of 1500)

How will you evaluate progress toward, and achievement of, the project's anticipated outcomes?

The evaluation plan should include evaluation questions, strategies or methodologies to collect data in order to answer the questions and steps to document findings and lessons learned, and should directly tie to the measurable outcomes listed above.

#### Evaluation Plan:

When youth enter our program they do an 'Ascending Wheel' that gives them a shape to their journey in the program. The youth we serve are actively engaged in our highly individualized programming. We follow their own interests and work with them to achieve their own goals. Our vision is of youth and young adults ascending to self-reliance, lifted by hope and expression, to support individualized paths into wellness. Each young person will determine how they show their progress in the expression

of their choosing.

During the grant term, Ascending Flow will evaluate our progress through the collection of:

- Sign in sheets to track workshop attendance
- Student testimonials (written and video)
- Technical skills data will be gathered through performance-based observational reports that align with experiential tasks.
- Soft skills data will be gathered through anecdotal and observational reports submitted by program staff and workshop coordinators. Our goals and metrics for evaluating soft skills were developed by the Northwest Alliance for Alternative Media and Education (NAAME) through their work with the Oregon Youth Authority. These goals reflect the culturally responsive, trauma informed, and arts integrated aspects of the program while contributing to four overall outcomes for youth:
  - Social Skills
  - Life Skills
  - Conflict Resolution
  - Critical Thinking

We also intend to assemble an active Youth Advisory Board, including 3 to 5 youth members/program alumni who will be compensated for their time.

Overall success will look like youth achieving their short and long-term goals that they establish and document in the beginning of their time in the program. Goals are both academic, communal, and personal. They are reflected in each young person building their own artistic portfolios that collect how their creativity led them to achieve their goals.

(This field has a character limit of 2500)

A "Project Partner" is defined as an organization that supplies cash or in-kind resources and/or plays an active role in the planning and implementation of the project. You should present who your project partners are, their respective roles in the project, and specific contribution each partner will make to the project in the form of financial support, equipment, personnel, or other resources.

Please list project partners as confirmed or unconfirmed.

Please include a contact name & email address for each project partner listed. Staff will contact the project partner in order to verify the partnership.

#### Project Partners:

- **My Voice Music: Amy Sabin - [amy@myvoicemusic.org](mailto:amy@myvoicemusic.org)**
  - Peer Tribe leases space from MVM for our youth program. We will use their space as a meeting spot to plan out the project with the bus and park it there until we find a more secure location, as well as a space to film workshops and stories of our youth.
- **Keys Beats Bar: Adam Carpenilli - [keysbeatsbars@gmail.com](mailto:keysbeatsbars@gmail.com)**
  - We are collaborating to offer the services from our project to their formerly incarcerated youth.
- **Youth PDX: Imani Muhammad - [imani@youthpdx.org](mailto:imani@youthpdx.org)**
  - We are collaborating to offer the services from our project to their community of black and brown youth and will pull up the bus to their block parties.
- **Metro East Community Media: Seth Ring- [seth@metroeast.org](mailto:seth@metroeast.org)**
  - We will be releasing our student videos on their channels.

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## PROJECT FEASIBILITY SECTION includes: Technical Design, Project Start/End Date, Implementation Plan and Project Budget (see Final Application Budget form)

The Technical Design should specify in detail the proposed technology and equipment to be employed; the rationale in selecting the particular technology; how the technical design supports the project's use of the community media center channels; and the plans for maintaining and upgrading the system or equipment in the future.

#### Technical Design:

The Peer Tribe Foundation has chosen to do this bus renovation because we had an opportunity to have a bus donated to our program from TriMet. Since we already have access to recording studios at MVM, the youth thought it was a great idea to turn the bus into a portable studio to pull up to events and connect with other youth in east Portland to help them tell their stories through music and film. Then, in the event that we find our own space and decide to part ways with MVM, we will still have our bus and portable studio to engage our community in east county.

We chose the specific equipment detailed in this application based on a consultation with professional recording studio engineer JLR Audio Productions. We plan to maintain our equipment by ensuring warranty purchases and plan to upgrade our equipment in the next 5 years to keep up with trends and quality as it pertains to youth interests.

We decided to go with 2 high quality cameras as opposed to multiple lower quality cameras based on youth feedback that they would like to see themselves on high quality videos. We also have access to lower level camera gear through our partnership with OTF, who will be providing gear and workshop support to our program participants during this project.

This project supports the use of community media center channels because our youth will be taught how to use the video and audio equipment to film and edit their own creative work that will then be sent to media center channels.

- Bus Renovations (\$33,499.99)
- \$15,000 for Electrical and permits to ensure we can power the recording studio
- \$1000 for Lead Inspections
- \$5,000 for renovation of the bus, removing seats and fitting recording studio and Equipment.
- \$6,499.99 custom fitting a pull out stage on side of bus with detachable stage platform storage on roof.
- \$5000 to pay muralist and do workshop with youth to paint bus.
  
- Recording equipment + digital-audio workstation for bus (\$26,481.89)
  - Compressor for vocal processing \$3999
  - Microphone for recording \$3995
  - Pre Amp for recording \$1000
  - Studio Speakers \$2350
  - Studio Monitors \$1297.97
  - Outside Performance Speakers \$3799.99
  - Mixer for outside performances \$499.99
  - Mics with stands for outside performance \$449.99
  - Speaker Mounts for inside of studio \$339.96

&

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### Proposed Project Start and End Date:

Projects may include timelines of up to 2 years.

**Proposed Start Date (month/year):** July/2025

**Proposed End Date (month/year):** January/2028

The Implementation Plan should include major tasks and milestones in addition to detailed tasks needed to successfully implement the project.

#### Implementation Plan:

At Ascending Flow, we have looked to Hip Hop culture as the starting point because, at its core, it is built on values of social justice, resilience, respect, self-worth, community building, and simply having fun. Because of these values, it is increasingly being used as a therapeutic tool when working with young people. Our work is organized around the four elements based on Hip Hop culture:

- FIRE – passion and ambition. Students feel motivated to improve by fueling their strengths and talents.
- WATER - community and mentorship. This would be reflected in group space where everyone comes together to perform, present, collaborate, and support one another.
- EARTH – balance. Mentors guide students in awareness for both physical and mental wellness. We have a work out area with free weights and a quiet room where students who can be overwhelmed by sensory input can decompress or meditate. This area focuses a lot on anger management.
- AIR – wisdom and knowledge. This is where we work on education goals, tutoring and online learning. Mentors allow students room to learn in the way that works best for them.

The project will begin in August 2025 when Peer Tribe joins the waitlist for a TriMet bus (4-6 month wait). Beginning in 2026, each quarter will focus on an element, with creative expression workshops that are connected to those themes. Each workshop will be presented 2-hours per week in 4-week sessions on the following schedule:

#### FIRE

Feb 2026 - song creation and bus renovations begin

March 2026 - film music video

April 2026 - adobe video editing, outreach for next workshop

#### WATER

May 2026 - community mural design, implementation

June 2026 - storytelling arts workshops

July 2026 - event planning / performance readiness workshops

#### EARTH

Aug 2026 - performance / end of summer events

Sept 2026 - back to school self care workshops

Oct 2026 - wellness of community workshops (volunteering opportunities)

AIR

Nov & Dec 2026 - life skills workshops + exposure field trips (job fairs, financial literacy, resume building, resource navigation, etc)

January 2027 - medallion ceremony, staff regroup / year end review

Aug 2027 – Jan 2028 - Ascending Flow showcase and video release in partnership with Metro East Community Media and Outside the Frame

(This field has a character limit of 3000)

## Supplemental Material Attachments

Description	File Name	Type	Size	Upload Date
Ascending Flow Program Manager Resume	<a href="#">elias_resume.pdf</a>	pdf	83 KB	06/09/2025 01:26 PM
Board of Directors List	<a href="#">Peer Tribe Board List.pdf</a>	pdf	48 KB	06/09/2025 01:26 PM
Letter of support from Keys Beats Bars	<a href="#">KBB-Letter-of-Support.pdf</a>	pdf	724 KB	06/09/2025 01:26 PM
Mockup of mobile studio layout	<a href="#">Mobile Studio Images.pdf</a>	pdf	265 KB	06/09/2025 01:26 PM
Peer Tribe Foundation letter of support for Ascending Flow program.	<a href="#">Peer Tribe Support Letter.pdf</a>	pdf	479 KB	06/09/2025 01:26 PM

## FY20-21 Application Budget Correct

### Budget Narrative

#### Budget Narrative:

##### 1. PERSONNEL

- **Executive Director:** The Executive Director has oversight of all program projects, their relationships to the community, and the organization's mission. Responsibilities will include ensuring that budget and timeline targets are met, and that the projects and its outcomes are a reflection of the Peer Tribe Foundation mission and vision. Based on an annual salary with fringe benefits in total of \$73,350, this Executive Director will allocate 960 hours at \$31.25/hr for months starting in fall 2025; the cost to the project will be \$30,000.
- **Program Manager (Main driver):** The Program Manager will oversee all aspects of the grant project. The Program Manager will conduct outreach to the target beneficiaries, selecting contractors, working with the Executive Director to purchase equipment, preparing project reports, project evaluation, and supervising the project staff and its participants. Based on an annual salary of \$60,000, this Program Manager will allocate 960 hours at \$31.25/hr for 18 months starting in fall 2025; the cost to the project will be \$30,000.
- **Ascending Flow Youth mentor (Driver):** The Mentor will provide one-on-one support to youth project participants, helping youth create/record songs, filming and editing videos, Preparing youth for performance and supporting the Program Manager with workshop facilitation. Based on annual wages of \$24,000, this mentor will allocate 400 hours at \$25/hr for 12 months in the year of 2026; the cost to the project will be \$10,000.

Grant Funds: \$0

Match: \$70,000

Total Personal Cost: \$70,000

##### 2. LICENSING & TRAINING

- **Outside the Frame Workshop:** Two staff instructors will each receive a 16 hour training on the new equipment and software. At an hourly rate of \$143.90, the total cost to the project is \$2,302.49. The instructors will instruct staff in digital video technology and provide artistic/technical guidance.
- **CDL Licensing:** Licensing for 2 staff to get their Oregon CDL is \$151.

Grant Funds: \$2,302

Match: \$151

##### 3. TRAVEL + MAINTENANCE

- **Travel:** The only time we will be taking out the bus is to monthly events throughout the year, such as festivals, school events, block parties for youth to access the bus to record or perform on our portable stage. Every now and then we will do the occasional neighborhood drive to bump youths' created music. For the majority of the time the Bus will be parked at our youth center in our secure parking lot. Traveling 87 miles per month for 12 months with diesel fuel at \$4.141 per

gallon we estimate spending \$4,329.

- General liability insurance for a small bus carrying less than 15 passengers costs an estimated \$1,746 for 2026.
- Maintenance: TriMet will be selected to provide ongoing vehicle maintenance. It is estimated that the cost of maintenance is at \$1,700 for 2026
- Emergencies & Unexpected Costs: The remaining matching \$9,416.29 will be used as a reserve for emergencies or unexpected maintenance costs on the vehicle and its equipment.

Grant Funds: \$0

Total Match: \$17,191

Total Travel + Maintenance Cost: \$17,191

#### 4. CONTRACTUAL

- Outside the Frame: OTF will provide a 4-hour workshop 1/week for 4 weeks. At \$750 per day, the total cost to the project is \$3,000.
- Sound Engineer: (I.e. We will contract with a sound engineer for a total of 90 hours to mix and equalize (sweeten) the soundtracks of work created through the project. At \$50 per hour, the total cost to the project is \$4500.)
- Music Equipment Consultant: We consulted with JLR Audio Production to help us in choosing the equipment for the portable recording studio. (\$1,000)

Grant Funds: \$1,000

Match: \$7,500

Total Contractual Funds: \$8,500

#### 5. EQUIPMENT

The following equipment will support the field production and post-production activities. Costs were obtained through competitive bidding.

- Recording equipment + digital-audio workstation for bus
  - Compressor for vocal processing \$3999
  - Microphone for recording \$3995
  - Pre Amp for recording \$1000
  - Studio Speakers \$2350
  - Studio Monitors \$1297.97
  - Outside Performance Speakers \$3799.99
  - Mixer for outside performances \$499.99
  - Mics with stands for outside performance \$449.99
  - Speaker Mounts for inside of studio \$339.96
  - Computer and display for \$5500
  - Mic Stand and reflector \$250
- Software
  - Recording software Pro Tools \$1500
- Starlink portable wifi \$1499.99

Grant Funds: \$26,482

Match: \$0

- Camera + video editing stations/software
  - SONY fx6 bundle - \$7198
  - Sony fx6 camera body - \$5,495
  - Wide Lens - \$2999
  - Gimbal - \$1099
- Check out Laptops for youth editing films
  - Mac book pro m4 \$1999 x 3 = 5997
  - 2 year membership adobe premiere 3 accounts video editing software = \$3239.64
  - Lav Mic for documentaries \$1529.98

Grant Funds: \$27,558

Match: \$0

Total Equipment Cost: \$54,040

#### 6. INFRASTRUCTURE / FACILITIES CONSTRUCTION

The cost for initial consultation on the bus renovation cost \$1,000.

Facilities Construction - Renovation Company: La Mariposa Construction LLC

- \$15,000 for Electrical and permits to ensure we can power the recording studio
- \$1000 for Lead Inspections
- \$5,000 for renovation of the bus, removing seats and fitting recording studio and equipment.

- \$6,499.99 custom fitting a pull out stage on side of bus with detachable stage platform storage on roof.
- \$5000 to pay muralist and do workshop with youth to paint bus.

Grant Funds: \$33,500

Match: \$0

TOTAL Infrastructure/Facilities Construction: \$33,500

**7. MISCELLANEOUS**

- Youth Participant Stipends: This project is expected to serve 40 in 2026. Of those 40 youth, the OTF workshop will serve 10 youth. This workshop is once a week for 4 weeks, and the stipends would pay each of those 10 youths \$125 per workshop x 4 workshops.

Grant Funds: \$0

Match: \$5,000

Total Miscellaneous Cost: \$5,000

**8. OVERHEAD COSTS**

This includes a portion of the cost to use financial accounting and personnel time tracking systems, utilities, office supplies, and office space rental necessary to support this project. Overhead costs are calculated by using the organization's total overhead costs and allocating a percentage of the costs to projects or programs based on the proportional number of staff (or portion of a staff person) dedicated to the project.

Grant Funds: \$9,000

Match: \$0

Total Overhead Costs: \$9,000

*Line Item Budget*

Cost Category	Grant Funds	Match Amount	Project Total
Personnel	\$0.00	\$70,000.00	\$70,000.00
Education and Training	\$2,302.00	\$151.00	\$2,453.00
Travel	\$0.00	\$17,191.00	\$17,191.00
Contractual	\$1,000.00	\$7,500.00	\$8,500.00
Equipment	\$54,040.00	\$0.00	\$54,040.00
Infrastructure/Facilities Construction	\$33,500.00	\$0.00	\$33,500.00
Miscellaneous	\$0.00	\$5,000.00	\$5,000.00
Overhead	\$9,000.00	\$0.00	\$9,000.00
<i>Total</i>	<b>\$99,842.00</b>	<b>\$99,842.00</b>	<b>\$199,684.00</b>

Signature Page

*Final Application Signature*

**Signature of Duly Authorized Representative\*:**

Talilo Marfil-Tran

**Date\*:**

05/15/2025

**Title\*:**

Executive Director

**Phone\*:**

503-893-9697

**E-mail\*:**

[peertribe@gmail.com](mailto:peertribe@gmail.com)

# Elias Moreno-Lothe

6180 NE 41st Ave  
Portland, OR 97211

T: 503-544-3968  
E: elias@iamweadvocacy.com



## Objective

To utilize my community development, social emotional and healing centered practices to support community driven initiatives that address historical inequities in education. This would include the collaborative development of agency and advocacy work at a grassroots level in Historically Resilient communities. Ideally this would occur at a non-profit or school institution whose mission directly speaks to addressing inequality and oppression through shared values of collective liberation and mutual aid. I believe that it is everyone's responsibility to support community members showing up authentically as themselves in spaces while sharing their lived experience and voice to help shape the world we need.

## Experience

### **Contract and Consultation Work with Multiple Organizations**

June 2021 to Current

#### Responsibilities/Accomplishments

- Helped reestablish a historical Black space with I Am More at the old Albina Arts Center. This included curating and running events while establishing fugitive space in the community. I developed partnerships with multiple organizations and provided support for individuals and groups through restorative justice and SEL practices.
- Established Ya Heard! In partnership with Friends of Noise a monthly BIPOC/Youth focused open mic that is about building community and creating space for youth to share their voice. Partnered with culturally specific
- Working with Medicine Bear to develop workshops for adjudicated youth at DEL and training cohorts of mentors to work with the youth when they are released.

### **Portland Public Schools - MTSS Department; Student Engagement Coach**

501 N Dixon St, Portland, OR 97227 -- September 2016 - June 2021

#### Responsibilities/Accomplishments

- Member of S.A.R.T.(School Attendance Response Team), S.I.T.(Student Intervention Team), School Climate Team, Outreach Team, New Comers Team, SEL Professional Learning Community
- Developed and facilitated The S.P.O.T. (Students Persisting Over Trauma), a student lead space where SEL and Healing Centered practices were implemented. Culturally specific groups met regularly to plan events, community outreach and assemblies.
- Organized culturally specific events with students and community partners; Celebrating Diversity Assembly, Multicultural Week, Latinx Power Assembly.
- Staff Advisor for La Raza Unida, Island Warriors, Dance Team, Muslim Student Alliance and Freestyle Fridays.

- Managed a caseload of around 60 Historically Resilient students and provided skill building opportunities and interventions while helping navigate systems of support.
- Developed and supported partnerships with SUN, Hacienda CDC and Hopscotch to provide food for families during the pandemic.
- Facilitated Restorative Justice circles and meditations with classes, student/student, teacher/student and as a part of Race Talks.

### **Portland Public Schools - Equity Department: Attendance Analyst**

501 N Dixon St, Portland, OR 97227 -- September 2015 - 2016

#### Responsibilities/Accomplishments

- Developed Attendance Systems of Support based on best practices
- Facilitated Bi-Monthly S.A.R.T. (School Attendance Response Team) Meetings.
- Member of the McDaniels School Climate, S.I.T. and Outreach Teams
- Advisor for La Raza Unida and supported LRU bringing back the Multicultural Assembly
- Collaboratively developed and updated district wide policies on attendance for the PPS Attendance Handbook
- Managed a caseload of 60 to 75 Historically Resilient students providing skill building opportunities and interventions while helping navigate systems of support.

### **Portland Public Schools - Reconnection Services: Outreach Coordinator**

501 N Dixon St, Portland, OR 97227 -- September 2014 - 2015

#### Responsibilities/Accomplishments

- Recommending best practice, culturally competent strategies for engaging out-of-school youth and reconnecting them back to a school or program
- Knowledgeable about family stabilization strategies and community resources
- Working adaptively across schools, within a cross-departmental system and with complex student cases
- Providing referral to, and coordinates the delivery of, public and private resources to address barriers to success for targeted students
- Developing intervention strategies for improving attendance, participation and academic performance of targeted students, in coordination with staff at new school placement and RC
- Utilizing cultural competency with special attention to specific and appropriate services based on the culture from which the student comes
- Home visits to high priority students
- Develop

### **Oregon Outreach, Inc. - Director of Student Support Services**

3802 NE MLK Jr. Blvd, Portland, OR 97212— October 2011 - January 2014

#### Responsibilities/Accomplishments

- Responsible for student discipline

- Management of Tardiness Policy
- OAKS Test Coordinator
- PBIS Coordinator
- Student Enrollments and Transitions
- Student Scheduling
- Coordinating Support Services and Facilitating WRAP Meetings
- Communication with Juvenile Court Counselors and Probation Officers
- Facilitating PBIS Meetings and All-Staff Meetings
- SPED Behavior Support and IEP Team Lead
- Coordinating Student Transportation
- Development of Behavior tracking and support systems

### **Oregon Outreach, Inc. - Site Lead**

3802 NE MLK Jr. Blvd, Portland, OR 97212— September 2008 - June 2011

#### Responsibilities

- Responsible for student discipline
- Development of policies and procedures
- Coordinating Support Services and Facilitating WRAP Meetings
- Communication with Juvenile Court Counselors and Probation Officers
- Student Enrollments and Transitions
- Created Academic Schedule
- Basketball Coach
- Attend Monthly CMACS and Gang Outreach Meetings
- Manage a staff of five

### **Oregon Outreach, Inc. - Director of S.E.E.D. Program**

3802 NE MLK Jr. Blvd, Portland, OR 97212— 6/2007-8/2007, 6/2008-8/2008

#### Responsibilities

- Develop Partnerships with Service Providers (House of Umoja, Lifeworks, Brothers and Sisters Keepers, Local Businesses)
- Coordinated with the mayor's office and reported weekly outcomes
- Student Discipline Coordinator
- Created a credit retrieval program and taught Math, Science, Social Studies and Language Arts
- Maintained 95% attendance rate the 1st year and 92% attendance rate the 2nd year
- All students were gang affected or affiliated and completed the program earning HS credits
- Coordinate with PPS School Counselors to establish credit deficiencies
- Refer students to service providers and communicate student needs
- Create Academic and Service Provider schedule

Education

### **Portland State University, Portland, OR**

Degree in Community Development, 2007  
Cum Laude GPA 3.82, Ford Family Scholar

## Skills/Attributes

- Excellent Communication Skills
- Restorative Justice Facilitator
- 6 Years of Administrative Experience
- 12 Years of Teaching Experience
- Developing and Implementing Systems of Support
- Collaborative
- Career Focused/Lifelong Learner
- Passionate about Education/Equity
- SEL/Healing-Centered Practitioner

## References

Hoa Nguyen, State Representative and David Douglas School Board Member  
11212 SE Insley St., Portland, OR 97266  
(255) 603-3481

André Middleton - Founder and Executive Director at Friends of Noise  
(503) 267-3533

Andre Miller - Policy Analyst at the City of Portland and Community Activist  
(971) 506-9606

**Peer Tribe Foundation  
Board of Directors  
2025**

- Donovan Smith, Board President  
Communications Strategist, Writer, Producer, Founder of Gentrification is WEIRD

- Adam Carpenilli, Board Secretary  
Multifaceted artist, Producer, Community organizer

- Javonnie Shearn, Board Treasurer  
Founder Up & Over and Glenda's Garden



MEMORANDUM:

TO: MHCRC Grant Review Committee  
FROM: Mr. Adam Carpinelli, Executive Director  
DATE: Wednesday, April 9th 2025  
SUBJECT: Letter of Support for Peer Tribe Foundation

Dear Grant Review Committee,

On behalf of Key, Beats, Bars (KBB), I am writing in support of Peer Tribe Foundation's Ascending Flow Program for their MHCRC grant application. As a past and current recipient of the MHCRC grant, I highly recommend that you prioritize granting their meaningful project. Our program is committed to support the Ascending Flow project by sharing our resources such as equipment, space, mentorship from our team and studio space for their amazing project.

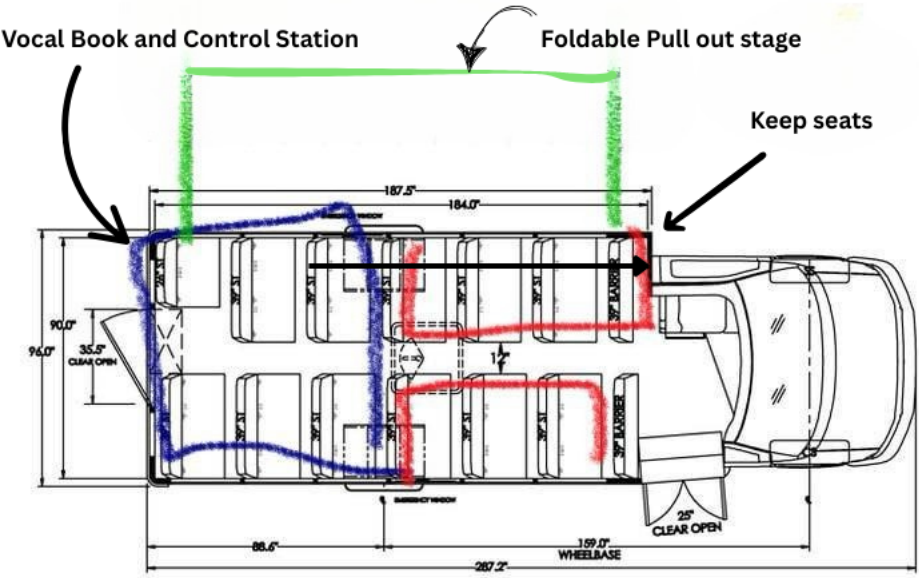
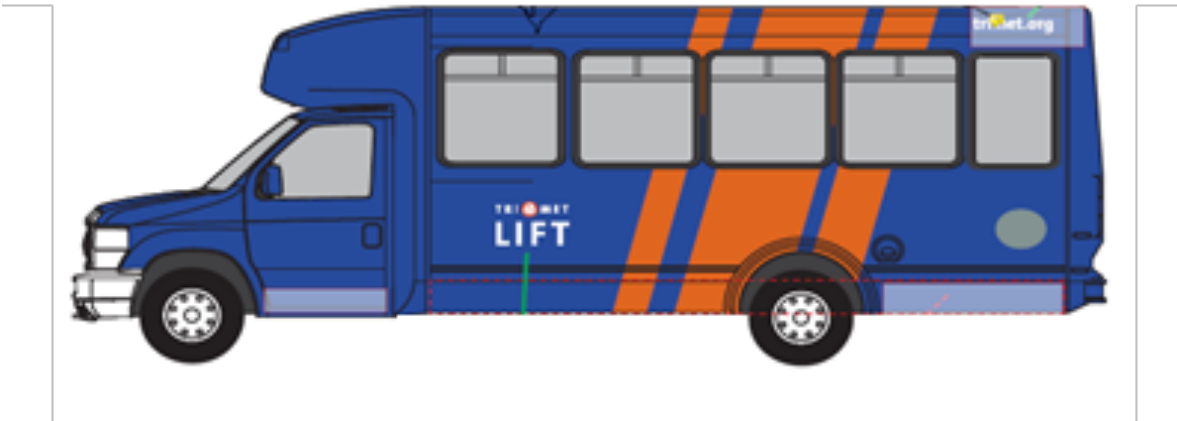
KBB and Ascending Flow have collaborated for over four years supporting their youth in DHS/foster custody. We greatly appreciate and value our community partnership and have enjoyed making positive impacts in our communities most vulnerable youth populations. KBB provides re-entry direct services to current and formerly incarcerated youth and is thrilled to collaborate with the Ascending Flow Program to provide services to our participants in East Portland.

Our past MHCRC grants have included Ascending Flow as a community partner. We believe in our shared goal of providing East Portland youth with the resources to tell their stories through art, film and music. There is nothing like seeing underserved youth cultivating their self esteem when they see their art and film on MHCRC channels. Please let me know if you have any questions or need any further information. Thank you for your anticipated support of Peer Tribe Foundation.

Sincerely yours,

A handwritten signature in black ink, appearing to read 'Adam Carpinelli', is written over a white rectangular background.

Adam Carpinelli





WRITE. RECORD. RELEASE.

4/8/2025

To Whom It May Concern,

On behalf of My Voice Music, I am writing to offer our enthusiastic support for Peer Tribe Foundation's application to the Mt. Hood Cable Regulatory Commission (MHCRC) Community Technology Grant. We are proud collaborators with Peer Tribe Foundation's youth program, Ascending Flow and deeply believe in their mission.

This proposed project aligns with our shared goal of providing East Portland youth—particularly those from underserved and marginalized communities—with the tools and support needed to tell their stories authentically and powerfully. By expanding access to media production technology, this initiative will not only nurture creative expression but also build essential technical and communication skills that prepare these young people for future academic and career opportunities.

My Voice Music is committed to continuing our collaboration in resource sharing with Ascending Flow to ensure the success and sustainability of this important project.

Sincerely

A handwritten signature in black ink that reads 'Amy Sabin'.

Amy Sabin  
Executive Director  
My Voice Music