



Mt. Hood Cable Regulatory Commission

Serving Multnomah County and the Cities of Fairview, Gresham, Portland,
Troutdale & Wood Village

MHCRC COMMUNITY GRANTS PROGRAM STATISTICS

Fiscal Year 2023-2024

Total Community Technology Grants Awarded: 26

Total Applicants: 35

Amendments awarded which increased grant dollars: 1

Total Grant Dollars Invested into Our Communities: \$2,166,171.82

Median Grant Award Amount: \$65,391.50

Average Grant Award Amount: \$83,314.30

Public Benefit Areas Addressed:

- Reducing Disparities → 57%
- Improving Service Delivery → 12%
- Improving Community Involvement → 31%
- Cost Reduction → 0%

Monitoring MHCRC Equity Indicators:

First-Time Grantees*: 17

Grassroots Organizations: 13

Funded Projects Prioritizing Racial Equity: 17

Funded Projects Supporting Underserved Communities: 22

Nonprofit Organizations: 23

Educational Institutions: 2

Government Institutions: 1

COMMUNITY TECHNOLOGY GRANTS PROJECT SUMMARIES:

**Denotes first-time grantees*

[1 World Chorus](#)

Grant Award: \$70,531

Public Benefit Area: Reducing Disparities

The “Big Up Music Show” project seeks to empower kids to create video content that amplifies their voices and stories from their unique perspectives. 1 World Chorus will work with cohorts of BIPOC youth, ages 10 to 21, throughout Northeast Portland, in ten-week residencies where they will learn technical skills in audio and video production by working in teams to write, cast,



produce, and promote music videos, live performances and guest interviews. Students produce up to three videos each residency. 1 World Chorus will partner with the organization Peace Village to build social/emotional skills and I Am More, who will provide real work application opportunities for older youth. Created videos from each residency will be edited together to create full episodes of the “Big Up Show” and will be shared with both MetroEast Community Media and Open Signal cable channels.

[Alberta House*](#)

Grant Award: \$38,476

Public Benefit Area: Reducing Disparities

The “Telling Our Story: Highlighting Portland’s Black Personal and Community History” project seeks to produce a full-length documentary focused on the life of Portland native Henry Lee Shambry, who was an integral part of the civil rights movement and worked alongside Dr. Martin Luther King, Jr. The film will relate Shambry’s experiences to more modern examples of racism and overcoming adversity as a Black man in the U.S. The film will be shared out for community distribution via Open Signal. Post-production, Alberta House will host a live screen, community conversations, and an educational initiative both capturing and using produced video content. Crew for the production of the film will be drawn from the local BIPOC community. Ultimately, Alberta House hopes to continue their work to reduce the disparity of visibility within the community by highlighting important Black personal and community historical stories through additional video projects.

[Black Men In Training \(B.M.I.T.\)*](#)

Grant Award: \$49,011

Public Benefit Area: Improving Community Involvement

The “B.M.I.T. Voices – Empowering Black Youth Through Storytelling” project aims to serve a cohort of 20 to 30 Black youth, aged 10-24, residing in Portland and Gresham through afterschool and weekend workshops centered around video production. Utilizing newly purchased video and audio equipment, youth will work with trained staff and volunteers to gain technical skills in video content creation, video podcasts and music to be featured in produced videos. A new studio space will be created that features sound dampening panels and other acoustic modifications to support the youth’s endeavors. Working collaboratively, youth will produce a series of videos intended to showcase their diverse experiences and narratives. B.M.I.T. will produce a minimum of 15 videos throughout the project period which will be shared with MetroEast Community Media for cable distribution. Ultimately, B.M.I.T. hopes to offer a space for sharing both the challenging and celebratory aspects of Black youth life.

[Caldera](#)

Grant Award: \$41,708

Public Benefit Area: Reducing Disparities

The “Caldera Youth Media” project seeks to serve a cohort of 50 underserved, primarily BIPOC learners and provide them with 200 hours of multimedia focused technical training and programming over 12 workshops and four summer learning sessions. The project seeks to engage learners in storytelling through still and moving images, exposing them to skills-building in media arts and providing a platform for them to share their personal narratives and stories. The workshops will coalesce into a group project at the end in which work captured through different formats will be compiled, and a short film produced for community screening, and shared out via Open Signal’s cable channels. Caldera’s project serves not only as a platform for creative expression, but also as a catalyst for social change, striving to bridge the digital divide and empower learners to become agents of their own narratives with the confidence to navigate an increasingly digital world.

[CETI: A Creative and Emergent Technology Institute](#)

Grant Amendment Award: \$75,000

Public Benefit Area: Improving Community Involvement

The “Interactive Multichannel Storytelling” project aims to address the lack of local training programs needed to develop fluency and training creators in emerging media forms. CETI will purchase and build a 16 x 12-foot LED video wall for the existing CETI lab space housed within Portland State University’s College of the Arts. Training on how to use the video wall will be developed and offered in a Summer and Fall Institute which will provide professionals and students the opportunity to wield this new technology to create multichannel, narrative, and immersive video content. A minimum of 25 students will participate in the institutes, which will include demos, hands-on training, guest speakers, and mentored one-on-one sessions to experiment and create. Training participants will be recruited from communities previously marginalized or under-represented in tech and emerging media fields – including women, BIPOC, low-income, and the disability community. They will receive at least 40 hours of technical training and additional hours of individual mentorship culminating in the creation of short videos that incorporate storytelling, touch interactivity, and nonlinear narrative threads; final videos will be shared out with Open Signal. The trainings will also be captured, edited, and shared out with the community media centers.

[City of Portland*](#)

Grant Award: \$160,267.23

Public Benefit Area: Improving Service Delivery

OMF Division of Asset Management/City of Portland is seeking grant funds to take steps toward the remodel of the current Council Chambers within City Hall to expand capacity and

accommodate the voter-approved charter reform. To do so, current Council leadership is required to relocate for 12 months to 1900 SW 4th Ave, conference room 2500, during the construction project in City Hall. This space was chosen due to the existing dais that is used by multiple City Bureaus for established community meetings, work sessions, and hearings. The City of Portland will need to upgrade the dais to support hybrid meeting capabilities, install IP based high-definition broadcast quality cameras and video infrastructure. This project also addresses the need for IP based equipment feeds for publication into the City Council Zoom meeting environment. City Staff have been working closely with longstanding partners at Open Signal to coordinate this transition, and will continue to do so. This project will ultimately result in the distribution of, at minimum, four videos per week (community meetings, work sessions, hearings, Portland City Council meetings) being shared out with the broader community via Open's Signal's cable channels. This a straightforward request that serves the City of Portland in improving their continued ability to share government programming with the broader community during this voter-approved transition.

[Ground Score Association*](#)

Fiscally sponsored by [Trash for Peace](#)

Grant Award: \$20,250

Public Benefit Area: Reducing Disparities

The “Ground Score Association’s American Waste Pickers” project aims to benefit a community of 400+ individual waste pickers, a group of low wage workers who collect reusable or recyclable items discarded by others either to sell or for their own use. Newly purchased equipment will be utilized, along with a newly built community video lab/editing station, by Ground Score Association staff to produce a minimum of ten episodes of documentary-form videos highlighting the stories of a diverse set of community members who currently engage in the organization’s programming. These personal narratives will give a platform to these highly marginalized voices, empowering those overlooked or stigmatized by media for the benefit of the entire population. An advisory council of waste-pickers will work with staff to ensure the storytelling is accurate and intentional. All produced video content will be shared out via Open Signal for cable distribution.

[Hand2Mouth Theater*](#)

Grant Award: \$57,900

Public Benefit Area: Improving Community Involvement

The “Home/Land: Displacement, Banned Lives and Belonging in Portland” project seeks to build on existing success with classroom-based education programming offered to students in underserved public middle and high schools. Hand2Mouth Theater will launch a Youth Devising Residency (YDR) program for 30 youth ages 14 to 19. This year-long program will match participants with professional theater artists, technical designers, and arts administrators to create and produce unique performance pieces, videos, and short films based on their unique

perspectives. The YDR students will mentor younger students throughout the year in the school-based workshops and summer camps. This new media/film component will reach upwards of 700 youth and asks participants to highlight themes related to issues of displacement through their films. Possible topics include perspectives on the themes of banned books, banned lives, displaced people, and what belonging looks like. The produced 15 to 18 short films will be distributed via the cable channels and shared via community screenings.

[Imagine Black Futures*](#)

Grant Award: \$250,000

Public Benefit Area: Improving Community Involvement

The “Imagine Black Futures Content Creation Studio” project seeks to engage and empower Black residents of Multnomah County by providing a platform for their voices to be heard. Through the production of high-quality video content, they seek to address key issues facing the Black community and inspire meaningful dialogue and action. Grant funds will be utilized to invest in professional equipment necessary for all aspects of video production and to create a small in-house studio used only for audio and video recording purposes. In addition, Imagine Black Futures aims to expand access and foster knowledge sharing within the Black community by recording interviews on the street, capturing community narratives, and sharing out video content of educational sessions held in their on-site community education room. A minimum of 12 episodes will be created covering topics such as community care, Black joy, Afro-Ecology and civic engagement. All video content produced will be shared out via Open Signal for cable distribution.

[Immutable Studio*](#)

Fiscally sponsored by [Roots & Beats Project](#)

Grant Award: \$68,944

Public Benefit Area: Reducing Disparities

The “Immutable Studio” project seeks to showcase the talents of Portland’s BIPOC creative communities through a series of documentary videos highlighting musical talents and exploring the themes of ancestry, generational trauma, and spiritualism. Five team members will be trained in the use of video and audio technology purchased with the grant funds. The team will meet regularly over a period of 18 months, capturing the lives and work of selected BIPOC artists and musicians. The resulting four-part docu-series will offer an intimate look into the artists’ creative journeys and feature footage from an associated in-person showcase series of artists talks and performances; each part will be shared with the broader community via Open Signal. In addition, Immutable Studio will offer free public training sessions for interested BIPOC artists and collaborators to learn video and audio production technical skills. Ultimately, Immutable Studio seeks to provide a platform in which BIPOC artists are sharing their unique narratives and artistic visions and enriching the city’s cultural diversity.

[Indigenous Media Guild*](#)

Grant Award: \$157,279

Public Benefit Area: Reducing Disparities

The “Native Workforce Development & Content Creation” project aims to expand the number of trained Native professionals in the filmmaking sector in Multnomah County. Indigenous Media Guild will recruit and train three Native-identifying adults who wish to deepen their technical skills in audio and video production. These three professionals will then lead skills building workshops for additional community members (called “associates”), ages 18 and up, who wish to begin a new career in film production. Utilizing a newly purchased and highly professional gear library, the IMG associates will work with the trainers to produce a minimum of three community film projects which feature Indigenous community members and stories. Three projects have been identified thus far including a documentary following the resurgence of the Miss Indian Northwest Pageant, a documentary highlighting the life of Mary Kiona, and a documentary focused on Native community leaders as they work to protect and pass on cultural knowledge. In addition, IMG aims to create narrative style shorts featuring the stories of Native youth and young adults from the 2spirit community. All video content will be shared out via Open Signal for cable distribution.

[Lewis & Clark College*](#)

Grant Award: \$35,849

Public Benefit Area: Improving Community Involvement

The “Art at The Center” Video Project seeks to reduce barriers and enhance awareness and access to affordable mental health services. In response to key indicators highlighting the need for additional mental health support services, Lewis and Clark (LC) specifically seeks to attract and reach diverse groups within Multnomah County to participate in a highly effective mental health modality, art therapy. Grant funds will be used to purchase the necessary equipment to outfit a new digital media lab housed within the Community Counseling Center (CCC). The CCC includes an art therapy space for Open Studio groups where LC will offer no-cost, community-based programs focused on art therapy. Participants in the open studio space will (with consent) be interviewed for the film, highlighting their reasons for attending art therapy sessions and the process of engaging with art therapy. The film will also include interviews with group facilitators, faculty and staff. Art making will be captured, and the power of community showcased, stressing the impact of creative interventions for health and wellness. Footage of participants and staff will be recorded right from the launch (October 2023) of this innovative studio space; faculty with experience in video production will lead the pre- and post-production of the film. Select pre-practicum students will apply to participate in the creation of the video by interviewing participants and expanding their video production technical skills; the final outcome will be a roughly 20-minute film aired on MetroEast Community Media’s cable channels.

[Loco Por La Aventura*](#)

Fiscally sponsored by [Extending Grace](#)

Grant Award: \$131,755

Public Benefit Area: Reducing Disparities

The “Trailhead” documentary project aims to promote outdoor activities, a healthy lifestyle and environmental conversation within the Latino community, which often faces barriers to adopting outdoor activities due to cultural and language differences. Loco Por la Aventura aims to recruit and train Spanish-speaking filmmaking professionals in the Portland area to make a feature-length documentary (told in Spanish with English subtitles) that captures the personal journey of an immigrant couple, showcasing the transformative impact of outdoor activities. Newly purchased professional grade equipment will be used to produce the documentary and after, Loco Por la Aventura staff will conduct workshops (offered in Spanish) and practical skills-building courses for the Latino community. The equipment will also be made available to the Latino community for use on their own filmmaking projects. In addition, Loco Por la Aventura plans to use the equipment to produce additional documentaries focused on inclusivity, outdoor activities and mental health – ultimately launching a 12-episode adventure series tailored for the Latino community. All produced video content will be shared with the community media centers for cable distribution.

[Mosquito Fleet PDX*](#)

Fiscally sponsored by the Other 98% Lab

Grant Award: \$40,948

Public Benefit Area: Improving Community Involvement

Mosquito Fleet PDX has been operating in the St. Johns Community for over three years with a mission to increase community access to waterways to foster a deep, organic connection to nature and encourage people to get involved in protecting our ecosystems. The “Support for Mosquito Fleet PDX’s Kayaking + River Education Video Series” project seeks to produce a series of engaging and informative training videos on basic skills required to get in a kayak and get out on the water. Topics will include kayak anatomy, gear overview, how to prepare for a paddle, paddling techniques, and more. In addition, Mosquito Fleet PDX will produce a longer-form video to provide context about kayaking on the Willamette River, highlighting the historical and current harms impacting the river and surrounding communities from industrialization. Staff will produce 8 to 12 videos during the project period, which will be shared out on their website, social media and via Open Signal’s cable channels.

[NW Alliance for Alternative Media and Education](#)

Grant Award: \$121,812

Public Benefit Area: Improving Community Involvement

The “Keys, Beats, Bars” project seeks to serve upwards of 50 participants, from ages 18 to 50, from underrepresented communities, who have never had the opportunity to learn how to make video content. Keys, Beats, Bars will engage with several community partners (Propulsion Network and Galaxy Sailor Productions) to provide free filmmaking multi-session workshops covering all aspects of the film industry from basic technical skills to special effects to filming live subjects. Workshop participants will work together to produce short films and music videos demonstrating their newly acquired skills and utilizing the newly purchased, industry-standard film equipment; upwards of 30 short films will be produced and shared out with the community media centers for cable distribution, as well as shared out through the Keys, Beats, Bars YouTube channel. In addition, one short-form documentary will be produced highlighting the two-year program and featuring testimonials from participants. Ultimately, the project seeks to increase the professional skills of community members working in the local filmmaking industry to improve the quality of the sector overall.

NW Alliance for Alternative Media and Education

Grant Award: \$81,100

Public Benefit Area: Reducing Disparities

The “Voices of Wisdom” project seeks to serve up to 40 to 60 BIPOC and at-risk youth, aged 13-21, through a series of in-person summer workshops at Tryon Life Community Farm and Oxbow State Park, designed to increase self-confidence through creative expression. The workshops are modeled after Indigenous “talking circles” and will include small group sizes which allow for customizable high-impact emotional support of youth. Participants will receive technical skills training in audio and video equipment and practice self-expression through creation of their own music video or video storytelling pieces – based on student interest. Visiting educators will include local hip-hop musicians, Indigenous cultural artists, and environmental educators who will provide hands-on training and professional mentorship. At the end of the workshops, youth will showcase the videos directed by themselves. In addition, the staff and key volunteers of Voices of Wisdom will produce a series of professional, engaging and educational videos designed to be included in the workshops themselves and used as a future online resource with associated facilitation guides for teachers. A minimum of 10 videos will be shared out with the community media centers.

NW Documentary

Grant Award: \$47,968

Public Benefit Area: Improving Service Delivery

The “Upgrading Cameras to Support Immigrant Storytelling Project’s Live Storytelling Events” project seeks to improve NW Documentary’s eight-year collaboration with the Immigrant Story Project (ISP). NW Documentary works to produce films capturing the free community-based live storytelling events which highlight both storytelling and local immigrant musicians. These live events create opportunities for emerging filmmakers in the NW Documentary network to

engage in experiential learning. NW Documentary seeks to upgrade their equipment to meet the needs to this important collaboration through the purchase of new camera systems. NW Documentary has a long-running show, the DIY Doc Show, broadcast on Open Signal. A minimum of 14 film recordings from these live events will be featured both in the current show and potentially broadcast as a special program. The newly purchased equipment would continue to serve the collaboration beyond the project period.

[Outside the Frame](#)

Grant Award: \$83,814

Public Benefit Area: Reducing Disparities

Outside the Frame (OTF) seeks to continue upgrades to their equipment room inventory to include new camera kits that benefit advanced users in the Film Career program who are working on professional projects and participating in the organization's Advanced Film Intensive Program. During two quarterly intensive training sessions with small cohorts (15), one alumni's script is chosen to be produced at no cost to them and peers are hired to participate in its adaptation to film. Over the course of a few months, participants are trained on film making equipment and practice all film production roles including camera, audio, acting, and directing. In addition, OTF wishes to simultaneously upgrade their existing studio space with essential equipment, lighting, and audio gear, thereby eliminating the need to rely on gear loans, which will allow them to increase their production of contracted projects and in-house weekly programming. They will also create three new editing stations, increase their ability to manage their media and maintain necessary mobility requirements for the community-based content they are producing. Over the course of the project period, they will submit a minimum of 10 new films for cable distribution as well as enter films into regional film festivals.

[PHAME*](#)

Grant Award: \$205,286

Public Benefit Area: Reducing Disparities

PHAME is seeking funds to create a fully scaled video program for adults with I/DD in three components: the equipment to film and produce video, the expertise to operate it and train students, and the space to store and use the equipment. In tandem with the building of a new arts space, PHAME seeks to expand their existing video program to meet the demand for learning skills in video production and editing, ultimately to share the videos that have been created solely by adults with I/DD with the broader community via MetroEast Community Media's cable channels. As their new home is being built, MetroEast Community Media will host a training cohort that will be attended by students and staff, as well as one video class per term, where videos will be produced and shared for broadcast. Additional students will be trained by cohort members culminating in a total of at least 40 I/DD students with artistic and transferrable video creation and production skills. The new space will include sound and filming spaces and a light-controlled space with a green screen. PHAME will host two video classes per

term as well as host studio time for students to work on individual projects. Students will define the content of their own work; simultaneously, trained staff will create video content focused on the experience of disability, an animated video on PHAME's services, two performance videos and a green-screen how-to video. Over the course of three years, PHAME will share a minimum of 47 videos with MetroEast and the broader community. The funding requested is intended to foster a group of filmmakers with I/DD who have transferable video skills and to create a permanent place for the continuous training of new media makers with I/DD. Furthermore, project outcomes will contribute toward a non-measurable but equally important goal: to reduce stigma and foster inclusion for people with I/DD by introducing new audiences to the rarely shared perspectives, stories and art of people with I/DD.

[Portland Community College](#)

Grant Award: \$81,227

Public Benefit Area: Reducing Disparities

The "Technology to Support Career-Readiness for PCC Multimedia Students" project seeks to upgrade equipment to support twelve courses which typically enroll upwards of 350 students. The purchased equipment will include video cameras and lighting for studio classes as well as technology to expand 3D modeling and animation production. This new, industry standard equipment will benefit students by allowing them to learn on the same equipment that is used in professional broadcasting and animation studios and provides valuable workforce development. The project also benefits the larger community as multimedia students create documentary and narrative projects that support diverse organizations, causes, and stories. PCC distributes student-made content via Open Signal and its own cable channel 327.

[Southwest Somali Community*](#)

Grant Award: \$61,839

Public Benefit Area: Improving Community Involvement

The "Empowering East African Immigrant and Refugee Youths in East Portland through Digital Inclusion and Cultural Storytelling" project seeks to serve up to 300 youth, ages 10-17, and 40 adults over a period of two years through weekend workshops and summer camps. Staff will receive initial training on video production through MetroEast Community Media. Funds will be used to purchase technology for video production including cameras, editing software and multimedia equipment which will enable youth participants to create and share video content via the cable channels. SW Somali Community intends to produce a minimum of 40 short films and four longer form programs that showcase the stories and lives of the East African Immigrant community in the greater Portland area. Not only are the videos a creative outlet for youth and adults, but they also help the broader community to know and understand better the lives of immigrant communities.

Swingin' Sounds*

Grant Award: \$16,345

Public Benefit Area: Improving Service Delivery

The “Swingin’ Sounds Recording and Video” project seeks to support music instruction at five schools within the Portland area. This free program will provide services to an estimated 350 students between the ages of 11 and 18. The project aims to provide quality video and audio recordings to document the program and associated events, which will be shared out via the community media center cable channels. The purchased technology will also allow Swingin’ Sounds to provide rehearsal recordings and portfolio materials to be used for future academic or professional applications. A minimum of 20 video recordings from student performances, program instructor presentations, community performances, and community presentations will be captured and shared out via the cable channels, thereby supporting equitable digital access to music education and providing a highly visible platform for the work of students to be seen.

The Arc Portland Metro*

Grant Award: \$12,364

Public Benefit Area: Reducing Disparities

The “Hello, World! Untold Stories from the Portland Metro IDD Community” project seeks to empower adults who experience intellectual and/or developmental disabilities to share their stories and perspectives through the creation of video content. Staff will participate in a series of a minimum of 12 learning sessions on best practices for equipment use and video creations. Then, at minimum five participants will receive training with staff on how to use filming and editing equipment before selecting topics/themes and leading all aspects of content creation. The community will choose their own topics, but examples suggested include: what people should know about living with a disability, a day in my life, and what does accessibility really mean. A series of twelve videos will ultimately be distributed via the cable channels. Participants will gain valuable technical skills and an outlet for raising awareness and familiarity of the experiences & perspectives of the IDD community.

The Media Project*

Grant Award: \$25,392

Public Benefit Area: Improving Community Involvement

The Media Project has been producing audio and film projects about climate change, frontline communities impacted by fossil fuel development and human rights issues for many years. The current documentary project, “Chasing Chimeras: The Lure of Unproven Climate Solutions,” focuses on the environmental justice and climate impacts that “so-called” green energy projects are having on the communities neighboring these ventures. The hour-long documentary will tell the stories of people living in the crosshairs of these proposals, working to

expose the dangers that these projects pose to their lives, homes, communities and the planet. In particular, the documentary will examine the struggle to stop Zenith Energy from expanding its oil-by-rail operation in Portland's Critical Energy Infrastructure Hub. The completed video will be streamed online, screened at local movie theaters & schools, and aired on the cable channels to raise awareness of the issues, and broaden the reach of the film.

[The North Northeast Business Association dba Soul District Business Association](#)

Grant Award: \$104,177

Public Benefit Area: Reducing Disparities

The "PDX Black Rose Community Centered Media Project: Bridging Economic Disparities for Black-Owned Businesses and Youth Entrepreneurs of Color" project aims to bridge the gap faced by BIPOC entrepreneurs by using state of the art film and video technology to leverage the power of community media. Grant-funded technology will be used to upgrade/expand an existing gear library to fully equip both in-house and mobile video production studios. Over a period of 30 months, NNEBA will train 20 BIPOC youth/adult film participants in filmmaking techniques and production processes. The program participants will work to create a series of 100 short films which will be aired on the cable channels via Open Signal. The short films will seek to challenge existing narratives, dispel stereotypes, and promote the economic potential of Black-owned businesses and youth entrepreneurs of color. Topics for video content include workshops, mentorship programs and networking opportunities all designed to enhance business skills, financial literacy, and access to influential leaders.

[Underscore*](#)

Grant Award: \$83,995

Public Benefit Area: Reducing Disparities

The "Amplifying Indigenous Stories & Voices" project seeks to leverage the transformative power of video and digital media technology to serve Portland's Native community. Central to the project is implementation of 8-weeks of hands-on training in the art and craft of video storytelling and journalism for a minimum of 24 Native American high school students. Youth participants will work collaboratively to produce storyboards, shoot and edit videos, and conduct interviews; the produced videos will be shared via the community media centers' cable channels. Simultaneously, Underscore will utilize grant-funded equipment to produce and distribute 24 professionally produced pieces that amplify Native voices, perspectives, and experiences. Topics/themes include elders sharing historical narratives and cultural teachings, adults discussing current challenges and achievements, and overall reflections of the diverse experiences of Portland's Native community. Underscore will continue to share content with the cable channels, and build upon established community partnerships with The Oregonian, OPB, and NAYA.

[Wild Diversity](#)

Grant Award: \$42,935

Public Benefit Area: Reducing Disparities

The “Adventure Media” project seeks to upgrade video technology to allow for the creation of empowering videos and an expanded reach to both BIPOC and LGBTQ+ community members. Wild Diversity seeks to continue their Adventure Media project through funding from the MHCR. The project is designed to showcase BIPOC joy and expertise in the outdoors. Each summer, Wild Diversity will hire three BIPOC young adults (under the age of 25) to create a minimum of six videos to be shared on the cable channels. Staff will receive initial training on the newly purchased video equipment prior to working directly with the program participants. Over the course of the summer months, the participants will work with trained staff to curate, direct, and edit the videos using the newly purchased equipment; specific topics will be determined by participants, but past program videos have focused on topics such as plant identification, tide pools, campsite cooking, swift water safety, and glamping. Ultimately, Wild Diversity wishes to bring to BIPOC and LGBTQ+ viewers a greater sense of place, and an understanding that the outdoors is a safe space for people who look like them and encourage them to expand their experiences in natural spaces.